

TO THE MOON

Percy Bysshe Shelley (1792-1822)

Jillian Cabe Sinton (2002-)

1 $\text{♩} = 80$

Soprano *Solo* *Tutti*
Art thou pale for wea-ri-ness? Wea-ri - ness? —

Alto *Soli* *Tutti*
Wea-ri - ness? — Wea-ri - ness? Oh, artthou pale? *mp*

Tenor *mp*
Oh, artthou pale?

Bass *mp*
Oh, artthou pale?

Piano (for rehearsal only) *mp*

Detailed description: This block contains the first eight measures of the musical score. It features five staves: Soprano, Alto, Tenor, Bass, and Piano. The Soprano part begins with a 'Solo' marking and a tempo of 80. The lyrics are 'Art thou pale for wea-ri-ness? Wea-ri - ness? —'. The Alto part has a 'Soli' marking and lyrics 'Wea-ri - ness? — Wea-ri - ness? Oh, artthou pale?'. The Tenor and Bass parts have lyrics 'Oh, artthou pale?'. The Piano part is marked 'Piano (for rehearsal only)' and 'mp'. The time signature changes from 3/4 to 4/4 and back to 3/4.

9

S. *p* *mf*
Ah — Of climb-ing hea - ven and

A. *mf*
— Art thou pale? Of climb-ing hea ven Of climb-ing hea - ven and

T. *p*
— Art thou pale? Ah — hea - ven

B. *p*
— Art thou pale? —

Pno. *p* *mf*
p

Detailed description: This block contains measures 9-12 of the musical score. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pno.). The Soprano part has lyrics 'Ah — Of climb-ing hea - ven and' with dynamics *p* and *mf*. The Alto part has lyrics '— Art thou pale? Of climb-ing hea ven Of climb-ing hea - ven and' with dynamic *mf*. The Tenor part has lyrics '— Art thou pale? Ah — hea - ven' with dynamic *p*. The Bass part has lyrics '— Art thou pale? —' with dynamic *p*. The Piano part has dynamics *p* and *mf*. The time signature is 3/4.

15

S. *f*
gazing on the earth - ? Art thou pale? Artthou pale? Wan-d'ringcom-pan-ion-less?

A. *f*
gazing on the earth - ? Art thou pale? Artthou pale? Wan-d'ringcom-pan-ion-less?

T. *p* *f*
gazing on the earth - ? Art thou pale? Artthou pale? Wan-d'ringcom-pan-ion-less?

B. *f*
the earth - ? Artthou pale? Artthou Wan-d'ringcom-pan-ion-less?

Pno. *p* *f*

21

Soprano Solo

Com-pan-ion-less? Ah

mf

S.

Ah

mp

A.

Ah

mp

T.

Ah

mp

B.

Ah

mp

mf

mp

29

S. *mf* A - mong the stars *mf* Ah

A. *mf* A - mong the stars *mf* that have a diff - rent

A. *fp* Stars *mf* that have a diff - rent

T. *fp* Stars *mf* that have a diff - rent

T. *fp* Stars *mf* that have a diff - rent

B. *mp* A - mong them that *mf* have a diff - rent

Pno. *fp* *mf*

35

S. birth The stars - , The stars Ev-er chang ing Ev-er
mp *mf*

A. birth The stars - , The
mp
 The stars the stars Ev-erchang ing
mp *mf*

T. The stars the
mp

T. birth Mm
p

B. birth Mm
p

Pno.
mp *mf*
p

41

S. chang-ing like a joy-less eye That finds no ob-ject worth its

A. Ev-er chang-ing That finds no ob-ject worth its

T.

B.

Pno.

46

S. con-stan-cy

A. con-stan-cy Oh,

T. *mf* No ob-ject worth its con-stan-cy no ob-ject worth its con-stan-cy?

B. *p* Ah *mf* That finds no ob-ject worth its con-stan-cy?

Pno.

52

S. *ff* Oh, Artthou pale? — Art thou pale? *p* Artthou pale? —

A. *ff* Artthou pale? — Artthou pale? *p* Artthou pale? —

T. *ff* Oh, Artthou pale Art thou pale?

B. *ff* Oh, Artthou pale Artthou pale?

Pno. *ff* *p*

59 **Lento**

S. *mp* — Artthou pale? — Thycho-sen sis-ter of the spi-rit, that

A. *mp* — Art thou pale? — Thycho-sen sis-ter of the spi-rit, that

T. *mp* Thycho-sen sis-ter of the spi-rit, that

B. *mp* Thycho-sen sis-ter of the spi-rit, that

Pno. *mp* *> mp*

65 rit.-----

S.
ga - zes on thee un - til it thee pi - ties.

A.
ga - zes on thee un - til it thee pi - ties.

T.
ga - zes on thee un - til it thee pi - ties.

B.
ga - zes on thee un - til it thee pi - ties.

Pno.