

The Garden of Love

a Symphonic Poem based on the poem by William Blake

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$\text{♩} = 75$

Flute

Oboe

Clarinet in Bb

Bassoon

Horn in F

Trumpet in Bb

Trombone

Violins

Violas

Violoncellos

fp

fp

pp

fp

mp

pp

pp

Detailed description: This is a page of a musical score for a symphonic poem. The score is written for a full orchestra and is in 4/4 time with a tempo of quarter note = 75. The key signature has four sharps (F#, C#, G#, D#). The woodwind section includes Flute, Oboe, Clarinet in Bb, and Bassoon. The brass section includes Horn in F, Trumpet in Bb, and Trombone. The string section includes Violins, Violas, and Violoncellos. The score shows the first few measures of the piece, with various dynamics such as *fp* (fortissimo piano), *pp* (pianissimo), and *mp* (mezzo-piano) indicated. The woodwinds and strings play sustained notes, while the brass instruments have more active parts with accents and slurs.

8

Fl.

Ob.

Cl. in Bb

Bsn.

D Hn. in F

Tpt. in Bb

Tbn.

Vlins.

Vlas.

Vcs.

pp

mp

p

16

Fl.

pp

Ob.

Cl. in Bb

Bsn.

D Hn. in F

Tpt. in Bb

Tbn.

Vlins.

pp

mp

Vlas.

mp

Vcs.

mp

Detailed description of the musical score: The score is for measures 16 through 21. The key signature is F# major (four sharps). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), D Horn in F (D Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The string section includes Violins (Vlins.), Viola (Vlas.), and Cello (Vcs.).
- Measure 16: Flute and Violins play a melodic phrase starting with a dynamic of *pp*.
- Measure 17: Flute and Violins continue the phrase.
- Measure 18: Flute and Violins continue the phrase.
- Measure 19: Flute and Violins continue the phrase.
- Measure 20: Flute and Violins continue the phrase.
- Measure 21: Flute and Violins conclude the phrase with a dynamic of *mp*.
- Oboe, Clarinet in Bb, Bassoon, D Horn in F, Trumpet in Bb, and Trombone parts are mostly rests, with some notes in measures 17-21.
- Viola and Cello parts are mostly rests, with some notes in measures 20-21.
- Dynamics: *pp* (pianissimo) is used for the first part of the phrase, and *mp* (mezzo-piano) is used for the final part of the phrase in measures 20-21.
- Articulation: *v* (accents) are placed over notes in measures 16, 17, 18, 19, 20, and 21.
- Phrasing: Slurs are used to group notes in measures 16-19 and 20-21.
- Fingerings: Some fingerings are indicated, such as '3' for triplets in measures 20 and 21.
- A large watermark is visible across the page.

23

Fl. *mp*

Ob. *p*

Cl. in Bb *fp* *mp*

Bsn. *fp* *mp*

D Hn. in F *mp* *mp*

Tpt. in Bb *mp* *mp*

Tbn. *mp*

Vlins. *pp*

Vlas. *pp*

Vcs. *pp*

Detailed description: This page of a musical score covers measures 23 to 27. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), D Horn in F (D Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The string section includes Violins (Vlins.), Violas (Vlas.), and Cellos (Vcs.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure 23 features a dynamic of *fp* for the Clarinet and Bassoon. Measure 24 has dynamics of *mp* for Flute and Bassoon, and *p* for Oboe. Measure 25 includes a triplet in the Flute and Bassoon parts. Measure 26 has dynamics of *mp* for Flute, D Horn, and Trumpet. Measure 27 features dynamics of *pp* for the string section. The score includes various musical notations such as slurs, accents, and dynamic markings.

28

Fl.

Ob.

Cl. in Bb

Bsn.

D Hn. in F

Tpt. in Bb

Tbn.

Vlns.

Vlas.

Vcs.

mp

p

mp

3

3

3

33

Fl.

Ob.

Cl. in Bb

Bsn.

D Hn. in F

Tpt. in Bb

Tbn.

Vlins.

Vlas.

Vcs.

mf

mf

v

Detailed description: This page of a musical score covers measures 33 through 37. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), and Bassoon (Bsn.). The second system includes D Horn in F (D Hn. in F), Trumpet in Bb (Tpt. in Bb), and Trombone (Tbn.). The third system includes Violins (Vlins.), Viola (Vlas.), and Violoncello (Vcs.). In measure 33, the Flute and D Horn in F play a melodic line of quarter notes: F#4, A4, B4, C5. The Oboe, Clarinet in Bb, and Bassoon are silent. The Violins, Viola, and Violoncello play a rhythmic accompaniment of eighth notes: F#4, C#5, G#4, C#5. In measure 34, the Flute and D Horn in F continue the melodic line. The Oboe, Clarinet in Bb, and Bassoon remain silent. The Violins, Viola, and Violoncello continue the eighth-note accompaniment. In measure 35, the Flute and D Horn in F play a melodic line of quarter notes: B4, A4, G#4, F#4. The Oboe, Clarinet in Bb, and Bassoon remain silent. The Violins, Viola, and Violoncello continue the eighth-note accompaniment. In measure 36, the Flute and D Horn in F play a melodic line of quarter notes: E5, D5, C#5, B4. The Oboe, Clarinet in Bb, and Bassoon remain silent. The Violins, Viola, and Violoncello continue the eighth-note accompaniment. In measure 37, the Flute and D Horn in F play a melodic line of quarter notes: A4, G#4, F#4, E4. The Oboe, Clarinet in Bb, and Bassoon remain silent. The Violins, Viola, and Violoncello continue the eighth-note accompaniment. The Clarinet in Bb and Viola have a melodic entry in measure 37, marked *mf*. The Clarinet in Bb plays a quarter note G#4, followed by eighth notes F#4, E4, D4. The Viola plays a quarter note G#4, followed by eighth notes F#4, E4, D4. The Flute and D Horn in F have a fermata over the final note of the measure. The Violins, Viola, and Violoncello have a fermata over the final note of the measure. The Viola has a *v* (accents) marking over the eighth notes in measure 37.

38

Fl.

Ob.

Cl. in Bb

Bsn.

D Hn. in F

Tpt. in Bb

Tbn.

Vlins.

Vlas.

Vcs.

mf

mf

mf

mp

mf

mf

3

3

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

accel. -----

62

Fl.

Ob.

Cl. in Bb

Bsn.

D Hn. in F

Tpt. in Bb

Tbn.

Vlms.

Vlas.

Vcs.

mp

mf

♩ = 85

Un poco piu mosso

68

Fl. *mf*

Ob. *mp*

Cl. in Bb *mf*

Bsn. *mf*

D Hn. in F *mp*

Tpt. in Bb *mp*

Tbn. *mp*

Vlins. *mf* *mp*

Vlas. *mf* *mp*

Vcs. *mf* *mp*

mf *mp*

74 **accel.** -----

Fl. *3* *3*

Ob.

Cl. in Bb *f* *2* *2*

Bsn. *f* *2* *2*

D Hn. in F *2*

Tpt. in Bb *2*

Tbn. *2*

Vlins. *2*

Vlas. *2*

Vcs. *2*

88 $\text{♩} = 60$

Fl.

Ob.

Cl. in Bb

Bsn.

D Hn. in F

Tpt. in Bb

Tbn.

Vlins.

Vlas.

Vcs.

p

mp

pp

pp

95

Fl.

Ob.

Cl. in Bb

Bsn.

D Hn. in F

Tpt. in Bb

Tbn.

Vlins.

Vlas.

Vcs.

mp

mp

mp

109

Fl.

Ob.

Cl. in Bb

Bsn.

D Hn. in F

Tpt. in Bb

Tbn.

Vlins.

Vlas.

Vcs.

pp