

AMERICAN ELEGY

I. Sundowning

52110008

freely, harmonics

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = \text{c.110}$

11

normal

pp

harmonics

harmonics

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

20

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

mp

harmonics

3

Detailed description: This system contains measures 20 through 28. The key signature has two sharps (F# and C#). The time signature is 3/4. Vln. 1 starts with a whole note G4, followed by a rest, then a triplet of eighth notes (A4, B4, C5) in measure 21, and a whole note G4 in measure 22. Vln. 2 plays a whole note chord of G4 and B4 in measure 20, then rests, and then plays a whole note chord of G4 and B4 in measure 21, followed by a whole note chord of G4, B4, and D5 in measure 22. Vla. plays a whole note chord of G4 and B4 in measure 20, then rests, and then plays a whole note chord of G4, B4, and D5 in measure 21, followed by a whole note chord of G4, B4, and D5 in measure 22. Vc. plays a whole note G2 in measure 20, then rests, and then plays a whole note chord of G2 and B2 in measure 21, followed by a whole note chord of G2, B2, and D3 in measure 22. Cb. plays a whole note G1 in measure 20, then rests, and then plays a whole note chord of G1 and B1 in measure 21, followed by a whole note chord of G1, B1, and D2 in measure 22. Dynamics include *pp* and *mp*. A 'harmonics' instruction is present above the Vc. staff in measure 21. A '3' triplet bracket is present under the Vln. 1 staff in measure 21.

29

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

normal

pp

ppp

3

Detailed description: This system contains measures 29 through 36. The key signature has two sharps (F# and C#). The time signature is 3/4. Vln. 1 plays a whole note G4 in measure 29, then rests, and then plays a whole note chord of G4 and B4 in measure 30, followed by a whole note chord of G4, B4, and D5 in measure 31, and a whole note chord of G4, B4, and D5 in measure 32. Vln. 2 plays a whole note chord of G4 and B4 in measure 29, then rests, and then plays a whole note chord of G4 and B4 in measure 30, followed by a whole note chord of G4, B4, and D5 in measure 31, and a whole note chord of G4, B4, and D5 in measure 32. Vla. plays a whole note chord of G4 and B4 in measure 29, then rests, and then plays a whole note chord of G4, B4, and D5 in measure 30, followed by a whole note chord of G4, B4, and D5 in measure 31, and a whole note chord of G4, B4, and D5 in measure 32. Vc. plays a whole note G2 in measure 29, then rests, and then plays a whole note chord of G2 and B2 in measure 30, followed by a whole note chord of G2, B2, and D3 in measure 31, and a whole note chord of G2, B2, and D3 in measure 32. Cb. plays a whole note G1 in measure 29, then rests, and then plays a whole note chord of G1 and B1 in measure 30, followed by a whole note chord of G1, B1, and D2 in measure 31, and a whole note chord of G1, B1, and D2 in measure 32. Dynamics include *normal*, *pp*, and *ppp*. A 'normal' instruction is present above the Vln. 2 staff in measure 30. A '3' triplet bracket is present under the Vln. 2 staff in measure 30. A '3' triplet bracket is present under the Vln. 1 staff in measure 32.

36 harmonics normal

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

45 with growing intensity until the end

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

53

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

3

60

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

normal

3

67

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

other dynamics

3

f

ff

each player plays the boxed notes individually, increasing in volume and intensity until the end of the piece

75

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

82

c. 10-15"

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

87

attacca

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

II. Shareholder Profits

$\text{♩} = \text{c.75}$

Violin 1
f

Violin 2
f

Viola
f

Violoncello
f

Contrabass
f

4

Vln. 1
f

Vln. 2
f

Vla.
mf

Vc.
mf

Cb.

7

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

10

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

13

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

16

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

20

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

p

24

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp

Detailed description: This system contains measures 24 through 27. The key signature is B-flat major. Measures 24 and 25 are in 6/8 time, while measures 26 and 27 are in 7/8 time. The Violin 1 and 2 parts are mostly rests. The Viola part begins in measure 25 with a melodic line. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern. A dynamic marking of *mp* is placed above the Viola staff in measure 25.

28

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Detailed description: This system contains measures 28 through 31. The key signature remains B-flat major. Measures 28 and 29 are in 6/8 time, while measures 30 and 31 are in 7/8 time. The Violin 1 and 2 parts enter in measure 28 with a melodic line. The Viola part continues its melodic line. The Violoncello and Contrabass parts continue their rhythmic eighth-note pattern.

32

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

growing urgency
mf
mp
f
mf

Detailed description: This system contains measures 32 through 35. The key signature remains B-flat major. Measures 32 and 33 are in 6/8 time, while measures 34 and 35 are in 7/8 time. The Violin 1 and 2 parts play a melodic line. The Viola part is mostly rests. The Violoncello and Contrabass parts play a rhythmic eighth-note pattern. Dynamic markings include *growing urgency* above the Violin 1 staff in measure 34, *mf* above the Violin 2 staff in measure 34, *mp* below the Contrabass staff in measure 32, *f* above the Contrabass staff in measure 34, and *mf* below the Contrabass staff in measure 35.

36

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f

Detailed description: This system of musical notation covers measures 36, 37, and 38. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is B-flat major (two flats). Measure 36 is in 6/8 time, measure 37 is in 7/8 time, and measure 38 is in 6/8 time. Vln. 1 has a melodic line with accents. Vln. 2 and Vla. are silent. Vc. and Cb. play a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is placed below the Vc. staff in measure 37.

39

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *p* *f* *p* *f* *p*

Detailed description: This system of musical notation covers measures 39, 40, 41, and 42. It features the same five staves as the previous system. Measure 39 is in 6/8 time, measure 40 is in 6/8 time, measure 41 is in 6/8 time, and measure 42 is in 6/8 time. Vln. 1, Vln. 2, and Vla. play a melodic line with accents. Vc. and Cb. play a rhythmic accompaniment of eighth notes. Dynamic markings of *f* (forte) and *p* (piano) are placed below the Vc. staff in measures 39, 40, 41, and 42, alternating between the two.

43

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp

f

46

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

49

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

52

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

55

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

58

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rit.

63

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

III. My Home

♩ = 60

Violin 1

Violin 2

Viola

Violoncello

Contrabass

pp

p

pp

gliss.

7

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

pp

pp

14

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

mp

p

mf

gliss.

gliss.

gliss.

gliss.

mp

mp

mp

20

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

26

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

32

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

38

cresc. poco a poco

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mp

mf

mf

mf

44

accel.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

51 $\text{♩} = 100$ rit.---

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff *mf* *p*

59 **Tempo Primo**

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

67

Vln. 1

ppp

Vln. 2

p

Vla.

ppp

Vc.

ppp

Cb.

ppp

switch between notes at own pace and rhythm c. 5-10''